

THEODORE FONTAINE, a member of the Sagkeeng First Nation in Manitoba, attended both the Fort Alexander and Assiniboia Indian Residential Schools, experiences which form the backdrop for his compelling memoir, *Broken Circle: The Dark Legacy of Indian Residential Schools* (Heritage House). The book has made an impact on both readers and critics, and was shortlisted for the Best First Book at the Manitoba Book Awards. Theodore has been a respected leader and negotiator for aboriginal peoples, including as chief of the Sagkeeng First Nation, executive director of the Assembly of Manitoba Chiefs, and Strategic Advisor to the Chiefs on Indian residential school issues. He now chairs the Indigenous Leadership Development Institute, based in Winnipeg.

www.heritagehouse.ca

Broken Circle: The Dark Legacy of Indian Residential Schools (Heritage House, 2010)

Theodore Fontaine lost his family and freedom just after his seventh birthday, when he began his long trek through the Indian residential school system. In this powerful memoir, Theodore examines the impact of his psychological, emotional and sexual abuse, the loss of his language and culture, and, most important, the loss of his family and community. *Broken Circle* is painful, but it is ultimately a story of healing. It shines with Theodore's concern for all residential school survivors and their children and grandchildren, and his enduring belief that one can pick up the shattered pieces and restore the circle.

PATRICK RYAN is an internationally-recognized storyteller who has told stories, led storytelling and creative writing workshops, and delivered lectures about the art of storytelling all over the world. From traditional folk and fairy tales from many cultures, to stories in and behind Shakespeare's plays, Ryan captivates audiences of all ages. Currently a research fellow at the University of Glamorgan in Wales, he will be in Winnipeg this fall as the Storyteller-in-Residence at the University of Manitoba's Centre for Creative Writing and Oral Culture.

www.patryanstoryteller.co.uk

For senior students, Patrick brings his storytelling brilliance to folk tales from many cultural traditions. He also has a whole trove of Shakespeare stories, from stories in the plays to stories that form the background to the plays. Depending on your group, he can do primarily a storytelling presentation or a workshop that includes oral and drama work—activities, games, improvisations—and some writing, story-mapping and visual art work.

Questions? Contact Tavia Palmer: 927-7323 or info@thinairwinnipeg.ca

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